

THE STATE HORNET

California State University, Sacramento

Tuesday, Nov. 5, 1991

ASI finally ready to vote on Munitz resolution

By RACHEL ORVINO
Staff writer

Associated Students Inc.'s renewed discussion of a resolution that condemns Chancellor Barry Munitz and asks for his removal has taken a different slant fol-

lowing Munitz's visit here last week.

Ken Pawlowski, director of the school of arts and sciences, and Lionel Rawlins, director for the school of health and human services, have taken public stances against and in support of Munitz, respectively.

Pawlowski co-authored the resolution

that was introduced to ASI in early September, but tabled it until after the chancellor's visit to give the board a chance to learn more about Munitz. If passed, ASI would take a stand against Munitz to the Board of Trustees and ask it to reconsider its decision.

San Francisco State has already passed a similar resolution.

Pawlowski had sent the school a copy of the CSUS resolution. He said 80 percent of that resolution came from the CSUS ver-

See RESOLUTION, p. 4

Referendum may expand student union facilities

By GREG COOPER
Staff writer

The University Union will make another attempt at getting a student referendum passed on Nov. 20 and 21 that will expand the Union's facilities and services.

According to tentative anticipatory figures, the proposed expansion project will incorporate and be adjacent to the existing Union and will add approximately 95,000 additional square feet at an anticipated cost of approximately \$16.5 million.

The expanded portion will provide a wide variety of social and cultural activities with increased food services,

lounges, meeting rooms and retail services. In addition, the facility will hold student club and organization support space, as well as a large 1,500-2,000 seat divisible indoor facility for events, speakers, meetings, banquets, social, educational and cultural activities.

According to Richard Schiffers, associate director of programs for the Union, the cost will be absorbed by a student fee hike installed in three stages. The anticipated tentative figures, not yet final, proposes a phase one increase in the fall of 1992 of \$14 a student, which would cover archi-

See UNION, p. 4

Students not yet convinced of school's conservation effort

By GREG COOPER
Staff writer

With the possibility of a wet winter closing in, CSUS is still trying to do its part in water conservation.

According to Howard Harris, assistant vice president of Facilities Management, the campus landscape irrigation requirements, which are fed by five wells, have been reduced by 23 percent since 1987.

However, many students are not convinced of the university's conservation effort.

Ragna Halldorsdottir, a senior majoring in environmental studies, said she believes the university is over-watered and does not keep the

system maintained. "The field by the Pub is usually mushy, and they water too much on the sidewalks," she said.

Jacob Long refers to commuting around campus as "riding around in a swamp; the Okefenokee. First thing they can do is try and keep the water on the lawn."

Field observations and evaluations of watering requirements have led to the integration of computer technology in the irrigation system.

Harris said the technology would reduce irrigation water usage by 32 percent, equating to a more than 33 million gallon per year reduction. The system has been approved and is in

See WATER, p. 4

Remembering Bill Graham



T.J. Salsman/STATE HORNET

San Franciscan Hugh Lucas and his son enjoy a musical tribute to Bay Area rock legend Bill Graham Sunday at The Polo Field at San Francisco's Golden Gate Park. See story, p. 3.

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Library receives network as part of pilot project

By DJALLON HATCHETT
and JAMIE BROWN
Staff writers

Info/California, a computer network offering information on education, the environment, family health, housing, law, transportation and employment, has been placed on the main floor of the CSUS Library as part of a pilot project.

The Library was selected as one of 12 experimental sites for the network. Other terminals have been placed in libraries, shopping malls, grocery stores and schools throughout the state.

Info/California was designed to improve the quality and timeliness for information provided to the public, according to Ken

Moody, deputy director of the California Health and Welfare Agency.

It also provides powerful new ways of transacting business directly with the public, potentially eliminating some application forms, interviews, data entry, delay and error.

"Info/California is an innovative state public information project that is intended to bring government closer to the public through a network of easier-to-use touch-screen computers," Moody said.

The system is a television combined with a simple touch screen which speaks in English and Spanish, but will expand to four languages to meet the needs of California's diverse population.

The user touches the image illustrating the topic of which he or she wants information and immediately sees and hears a video tape.

Because of the cultural diversity in California, a visual pictorial is used to access the system, letting the user touch the image that they want information about.

"Info/California saves the state money and time by electronically providing information in multiple languages," Moody said.

When looking for a state job, the user goes through a series of screens by touching the areas of interest.

The computer then presents the current number of jobs available and their salary ranges. The computer's data is updated

daily.

The on-screen keyboard then lets the user fill in an application form, which is printed out for the user to take to an interview.

While the program will initially involve only state agencies, subsequent phases are expected to

include California counties.

"I especially like the way Info/California gives information on state employment and the new phone numbers the state has implemented," said Paul Douglass, a junior majoring in computer science.

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Alzheimer's patients benefit from Sigma Kappa event

By BRENT GEORGE
Staff writer

This week is Sigma Kappa's first annual "Week of Giving" at CSUS, designed to raise funds to help combat Alzheimer's Disease.

The annual event features a different activity every day this week. Both the local chapter of Sigma Kappa and its affiliates across the nation will participate in the fundraising event, according to member Carri Hall.

"This is a week for us to be of service to others," she said.

"The Week of Giving," which leads up to the anniversary of Sigma Kappa's conception in Maine on Nov. 9, 1874, will be events in the form of "Appreciation Days" when the sorority will honor alumni, Greeks, the campus and the community.

Each event is designed not only to serve the community and raise money to fight Alzheimer's Disease, but also to develop growth within Sigma Kappa.

All week members of the sorority will be selling lollipops bearing the logo "Help Sigma Kappa Lick Alzheimer's." The lollipops will be on sale for 75 cents from 10 a.m. to 2 p.m. in the Library Quad.

CAMPUS EVENTS

Today

- The American Marketing Association presents Sharon Davis from Sacramento Magazine at 11:45 a.m. in the University Union California Suite.

- Associated Students Inc. will hold its regular meeting at 4 p.m. in Speech/Drama, Room 132.

- The California Elected Women's Association will host a reception and open house from 4-6 p.m. in Temporary Building DD.

- The Financial Society presents Executive Vice President of Lexington Capital Management Lee Grichuhin at their meeting at 7 p.m. in the Del Rio Suite.

Wednesday, Nov. 6

- Women Escaping a Violent Environment presents "Violence Against Women," a discussion about rape and domestic violence; at 11 a.m. in the University Union California Suite.

- The Society for the Advancement of Management presents "Dress for Success," fashion consultants for men and women, at noon in the University Union Board Chambers.

- The Forensic Science Student Association will have a meeting at 4 p.m. in the Social Science Building, Room 152.

- Dr. Walter E. Hoadley will discuss "International Banking" at 7 p.m. in the University Union Oak Room.

Thursday, Nov. 7

- The Humanities Club will meet at 1:15 p.m. in the University Union Sacramento Room.

- Karen Bakula of Karen Bakula and Co. will speak at 4 p.m. in Mendocino Hall, Room 3013.

- Dr. C. Daniel Miller will discuss "Volcanoes of the Eastern Volcanic Belt, Kamchatsky USSR" at 4:30 p.m. in Mendocino Hall, Room 1003.

- The Student Public Relations Association presents Scott Crocker of Crocker Communications at 6 p.m. in the University Union Walnut Room.

- The Management Information Systems Association presents Laine Fuller of Knowledgeware at 7 p.m. in the University Union Oak Room.

- The New York New Music Ensemble will perform as part of the Festival of New American Music at 8 p.m. in the Music Recital Hall.

Friday, Nov. 8

- The dance analysis class will have its annual Folk Dance Party from 8-10 p.m. in the P.E. Building, Room 183.

300,000 gather to pay tribute to late rock promoter Bill Graham

By MICHAEL PIPE JR.
Staff writer

A tribute concert for Bill Graham drew 300,000 rock fans, one of the biggest music crowds in San Francisco history, to Golden Gate Park. Some of Graham's best friends played for the throng: a regrouped Journey, a regrouped Crosby, Stills, Nash & Young, the Grateful Dead, and a special appearance by Robin Williams.

"This is the biggest wake I've ever seen," comedian Robin Williams told the crowd.

"He was one of my best friends," said Jeff De Luca, a Deadhead who had never met Graham. "I'm going to miss him so much."

Graham started promoting rock bands in the late '60s, and owned a number of clubs, most notably the Fillmore. Most recently, he promoted concerts at Arco Arena and Cal Expo.

Graham was killed in an Oct. 25 helicopter crash near Vallejo.

The mood at the show was mostly happy, mixed with some sad. "This is great," guitarist Carlos Santana said, "but I wish Bill was here to dig it."



Karen Misener/STATE HORNET

Peggy Farrell reflects on the university's overly watered sidewalks.

WATER, from p. 1

the process of being installed now," he said.

The campus watering schedule in effect exists of a six-day operation with no watering on Monday of each week. There are exceptions, however, in areas where re-seeding and rehabilitation is in progress.

Jason Marrone, a senior majoring in psychology, said he believes the university is not doing an honest job in water conservation. "I can't count how many times I've seen fields flooded and overflowing onto parking lots."

Harris said he realizes and is concerned about the flooding, which is primarily in areas of heavy foot traffic. He said this packs the soil and prevents water penetration, damages or malfunctions equipment, and native soil which contains high silt/clay content. This, Harris said prevents the percolation of water.

"Considering the 75 irrigation controllers, 750 valves and approximately 12,000 sprinkler heads served by miles of distribution pipe," Harris said, "the grounds department is doing a commendable job with the resources available."

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UNION, from p. 1

and planning, and bring total fees to \$37.

Phase two, in the spring of 1994, the anticipated start of construction, would increase fees again another \$14 to a total of \$51. The final phase in the fall of 1995, the anticipated opening of the facility would raise fees an additional \$18 to a total Union fee of \$69.

According to Schiffers, the figures are not concrete yet. They still await the chancellor's approval. If adjustments need to be made, "We will lower the building size to keep the fees as low as possible," Schiffers said.

According to Schiffers, CSUS has the second lowest Union fee in the CSU system and also the lowest total number of square feet per student in the Union than the rest of the schools in the CSU system. "If the referendum passes, CSUS will be in the lower half of Union fees in the CSU system."

According to the Association of College Unions International, in a statement of Union purposes and functions, "The Union provides for the services, conveniences and amenities that members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom; it provides a social, cultural and recreational program; its goal is the development of persons; cultivating enduring regard for the college."

The association also recommends that an average of 10 square feet per student is necessary to

complete such tasks.

The present University Union has 2.4 square feet per student and, at the rate of current growth, that number is dwindling. A survey conducted in spring 1989 revealed the CSU average of square feet per person was over twice our capacity at six square feet each. Since the survey, several CSU campuses have approved Union additions and others are preparing for election to compensate for future growth.

According to Schiffer, the Union is giving the students an opportunity for a higher quality of campus life, and now it's up to the students. "We are opening up the chance," he said.

A panel of 10 CSUS students was gathered to provide input, what Schiffer calls an "advisory student think tank." Two more students are in the process of being added to the board.

Christina Lowry, a member of the panel, said the members are composed of the "average student" from students with no extracurricular activities, to highly involved students such as members of the ASI, they will give feedback to Union officials on the project.

In 1987 a similar referendum was defeated by the students. According to Schiffer, a possible reason was because the fee increase was one big increase all at once.

Open student forums will be held on Wednesday at 2 p.m. in the Student Board Chambers in the Union and on Tuesday, Nov. 12 at 10 a.m. in the University Union Forest Suite.

RESOLUTION, from p. 1

version.

Although the final vote on this resolution will not take place until 4 p.m. today in the Speech/Drama Building, Room 132, Pawlowski and Rawlins have already made their feelings public.

"I'm voting against it," Rawlins said. "Munitz was given the job because he had the wherewithal to get us out of this crisis. He will be here no matter what."

"This is a waste of time and won't accomplish anything," Rawlins said.

Rawlins also said he was very disappointed with the behavior of some students during the open forum with Munitz, adding that he thought it hurt the cause against Munitz more than helping it.

"The people who were against him made asses out of themselves

by their behavior. Instead of showing professionalism and a little intelligence, they made it look like a high school picnic," Rawlins said.

"They had a great opportunity to make him (Munitz) look like a weasel, but they didn't. They didn't impress the administrators in attendance with their shouting and heckling."

Rawlins also said several people came up to him following the forum and expressed their unhappiness with the whole event.

"More people will support Munitz now," Rawlins said.

Pawlowski disagreed, saying he thinks there will be increased student support for the resolution. The reactions he heard were anti-Munitz.

"If all the board took the time to solicit student response, they'd have to approve the resolution

unanimously. A majority of people who have expressed an opinion are against Munitz. The majority of students don't even know who he is," Pawlowski said.

According to Pawlowski, the ASI vote will be too close to call before it happens, but he did say most of the board members don't seem to care about Munitz's past.

"As a result of being as smooth as he is, he may have won over a few people who were on the fence. But the board needs to vote what the students want," Pawlowski said.

Rawlins said he is the one who would be representing the students. "Several people have approached me in support of Munitz. The 30 or 40 people who are against him seem to be all the same."

"Why did they have to bring in people from other schools if they had so many people?" Rawlins said.

The student petition presently being passed around in support of the resolution now has about 1,400 signatures, and several people opposing Munitz plan to attend the meeting today.

Rawlins, who has a conflicting commitment, said he will try and be there as well. "I'm not going to let Pawlowski and his forces overrun the board. I think I can take him on," Rawlins said.

Leones scholarship will represent ethnic students

By BRYAN TRUMBULL
Staff writer

A scholarship to attract underrepresented ethnic students to CSUS has been established by Sacramentans Angelo and Sofia Tsakopoulos.

The Anthony J. Leones scholarship was funded by Tsakopolous in honor of Sofia Tsakopolous' father, Anthony Leones, who dedicated his life to the development and promotion of multicultural events and activities in the San Francisco Bay Area.

The scholarship awards \$1,000 per year to 25 freshmen or transfer students. Students must have a GPA of at least 2.5 and they must participate in a community service internship during the scholarship year.

Marguerite McCurry, director of University Advancement, said one of the reasons the donors set up the fund was so Leones' community service activities could be continued here. "They (Tsakopoulos) want to continue the sorts of things her father did in the Bay area here," she said.

"Angelo and Sofia Tsakopolous established this scholarship as a way of continuing Mr. Leones' commitment to cultural diversity," said CSUS President Donald Gerth.

Isabel Hernandez-Shena, director of University Outreach

Services and administrator of the scholarship, said the Tsakopoulos' require students to participate in some form of community service because, "They thought it was important that students give something back to their community. After all, the students are getting something from their community. It is only right they should then give something back to it."

The scholarship will also help the campus meet California's changing population.

"The demographics of California are changing, and the Leones scholarship will help us meet the needs of the state," Hernandez-Shena said. The scholarship will help the university in meeting its goal of diversifying the campus.

"Administration has made a commitment to diversify the campus. The scholarship is an important tool. It will attract ethnic students to this campus."

McCurry said the scholarship will help those students attend CSUS who may not be able to without the financial support. "It's a vital scholarship that will help many students attend who otherwise couldn't."

Hernandez-Shena said they have received over 160 applications for the scholarship. The five-member selection committee, appointed by Gerth, will decide in the next couple of weeks who will receive the scholarships.

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OPINION

EDITORIAL

State Hornet regrets publishing violent cartoon

The State Hornet apologizes for publishing a cartoon our readers may have found offensive.

On Friday, Nov. 1, the strip "Fred Slacker" depicted an angry student opening fire on fellow students as well as CSU Chancellor Barry Munitz. While it was not intended to be an incitement to violence, it could have been interpreted as such.

The artist's intent was to portray the frustration some students felt about the open forum. The fictional character "Fred Slacker" has consistently been a disturbed social deviant who reacts inappropriately.

Evaluating the strip in this context, a decision was made to publish the cartoon. In hindsight, however, the State Hornet realizes its appearance in the newspaper was a mistake.

As a result, "Fred Slacker" has been discontinued.

Although the opinions within a signed cartoon are not the opinions of the newspaper (just as signed commentaries, letters to the editor and advertisements are not), we understand that some readers may have drawn that conclusion.

The State Hornet in no way encourages violence in any situation.

We feel it is unfortunate that the cartoon appeared concurrently with what we consider an otherwise accurate, educated and objective analysis of the chancellor's visit.

We hope that our readers evaluate the newspaper as a whole and recognize the strip as an aberration in otherwise good judgment and responsible decision-making.

Again, the State Hornet regrets the mistake. We apologize not only to our student, staff and faculty readers, but to the chancellor as well.

LETTERS TO THE EDITOR

Homosexuality is not normal

In response to J.A. Delaire's and Lee Nichols' letters in the Oct. 29 issue of the State Hornet: Homosexuality never has been, nor will it ever be, normal. People like the aforementioned can try with all their might to make it seem normal, but it will never be.

To Delaire: Oil and water do not mix; neither do Christianity and homosexuality.

To Nichols: It doesn't matter if medicine, psychiatry or any other group has stopped trying to "cure" you, it still doesn't make homosexuality normal.

Finally, your tactic of labeling anyone who thinks that homosexuality is abnormal and immoral a homophobe is both a hypocritical cop-out and unprofessional.

I am astonished at how many people will believe a lie when they set their minds to it.

— M.C. Sirb
political science

Homosexuals don't deserve God's kingdom

In response to Mr. Delaire's and Mr. Nichols' letters to the editor in the Oct. 29 issue of the State Hornet, I have this to say:

Once again, it seems that someone has to stand up for morality and Christianity at this university.

Someone who will not be scared by intimidation tactics by idolaters and unbelievers of the kingdom of God.

Mr. Delaire, whatever church you go to is really not a church, but a haven for immoral and unscrupulous behavior. Christianity and gays is like mixing oil and water. They just don't mix.

Any minister, any pastor and any Christian who knows his or her Bible knows Ephesians 5:1-7, which by itself destroys the insidious lie that you can be gay or lesbian and still inherit the kingdom of God, let alone be a Christian.

Mr. Delaire, a great philosopher said it best when he said, "No lie can live forever." If I must stand alone and break down your lies as a Christian and defender of morality on this campus, I will, but I'm sure I won't have to stand alone.

Somebody has pulled a "fast one" on you, Mr. Delaire, but don't you dare bring God within your argument to justify your behavior for 1 Corinthians 6:9-10 tells of your final epitaph: "Know you not that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor perverts, nor homosexuals, nor thieves, nor revilers, nor extortioners shall inherit the kingdom of God."

Mr. Delaire, wake up and repent before it's too late! As for Mr. Nichols, we have debated this issue before, and you should know better than try to quote "religion" on me (as long as I am a student at CSUS).

For the record, Christianity is not a religion. It is a way of life. Having stated that, let me say that your comment, "no one is born (Baptist)," is as insidious as Mr. Delaire's belief that now, since he has accepted his homosexuality, he's at peace with God.

He may be at peace with Satan, but definitely not God.

Jesus tells us in John 3:3, "Verily, verily,

See LETTERS, p. 8

THE STATE HORNET

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LETTERS, from p. 7

I say unto thee, except a man be born again, he cannot see the kingdom of God." He continues to tell in that chapter for every man is a new creature in Christ.

Mr. Nichols, your last arguments are so misguided, it really shows you need to go to church and receive some healing for your ailment. But I won't answer your arguments because the Bible does it best in Ephesians 5:5-7: "For be sure of this, that none guilty of immorality or of impurity or of greed, which is idolatry, has inheritance in the kingdom of God.

"Let no one lead you astray with empty words, for account of such things the wrath of God comes on people of disbelief.

"Therefore, have nothing to do

with them."

God can change your lives if you let Him, call on Him and He'll take that demon spirit out of you both.

But, if you don't want His offer of salvation, that's too bad, but I won't let you, or any power on Earth, lie on or degrade my God, not without a fight.

Neither will I let you con this university, its students or its faculty to believe that God tolerates indecent, disgusting or immoral behavior in any version or in any disguise.

Finally, Proverbs 29:18, "Where there is no vision, the people perish..."

CSUS, let's not lose the vision.

— Darnell J. Mask Jr.
government

Don't overlook CSUS's opportunities

I was crossing campus last week when it suddenly occurred to me that CSUS is a fabulous community within a community. It was a brisk fall day with warm sunshine and cool shade from trees soon to turn in their leaves. A beautiful campus to obtain one's baccalaureate, master's degree or just be a part of each day.

It made me sad to think that after years of growth with more liberal funding, this campus was due to undergo some incredible changes. It was a sobering thought. With that thought came a rush of what the campus could become and a feeling of hopelessness. If this campus did not exist, all the people who are employed at the institu-

tion would have led greatly altered lives. Thousands of students who have attended and gone on to more enriched lives might have missed their educational chance. How many people have been given opportunity by its existence? In spite of all the infighting that has occurred between the various disciplines over the years, everyone has benefited from CSUS.

It was then that I thought about what I could do to make some changes that were positive. Out of the adversity of budget cutbacks there is also a chance for innovative thinking about our community.

Instead of walling off into separate camps, we need to promote the campus and its fabulous offerings. Surely on this campus, with its brain trust, lie the seeds of success furthering a sound future for everyone including faculty, staff and students.

On the way back to my office, I saw many schools and attendant facilities available to those wishing to access the various services. I wanted to run along telling everyone to take a look at the golden opportunities there for the asking. Comparing the costs of this campus to those in any other state is laughable. I have talked to students from the East Coast, who pay the out-of-state tuition and travel costs because it is the only way they can

afford an advanced education.

I am an employee of Student Health and every year I think of those students who do not discover the wealth of available help we offer during their entire tenure.

In spite of our efforts to promote our services each year, the information slips from their minds. I often wonder how many students, many who are away from nurturing homes for the first time, have to forgo an education which might have been saved had they known of the help available to them right on this campus. Others, talented in fields they may never discover, give up hope of an education because they enrolled in the wrong major and were unaware of their options.

Counseling, financial aid, tutoring services, career guidance, placement, clubs and other support organizations within this college community are just some of the support systems available to any student.

We can promote the salvation of this institution by bearing the good news of CSUS and its invaluable offerings. There is indeed good which can be the result of having to face adversity. I know I am not going to miss occasions to inform students of the many opportunities they have to discover their own potential on this remarkable campus!

— Russ Albright
Health Center pharmacist

Munitz encounters aware, free-thinking students

By A.J. HELTON
Guest columnist

Our new chancellor visited the CSUS campus last Tuesday, reminding me of a schoolboy's first day at a new school. CSU Chancellor Barry Munitz was very nervous and seemed surprised by the high level of interest generated by his appearance.

It was standing room only in the back of the Redwood Room at the University Union, the line of questioners wound through the room and spilled into the hallway.

From the beginning, the chancellor made it clear he was not interested in talking about his past. This is understandable, since his past is full of hustlebuck and bottom-line characters and business deals which have cost taxpayers billions. Therefore, it was no surprise when the new chancellor grew tired of the debate, lashed out at the audience and stonewalled questions. The new chancellor is probably accustomed to these tactics working in private business to silence dissent, but they, thankfully, do not work in a public university. Students are not like asso-

ciates of a company where dissent is stifled by the politics of upward mobility.

This institution is full of alert, inquiring minds—students insistent on answers to their questions. Dr. Munitz believes his previous business affairs have nothing to do with his abilities as chancellor.

Many times, students pointed out how very wrong this notion is. It is the legacy of higher education to attract leaders of quality and integrity. Many times the system has failed (the new chancellor's appointment case in point). However, the goal should remain clear and unwavering. Students should always question authority. Students and faculty should always question the values and integrity of their leaders.

What is so amazing is that Barry Munitz is chancellor of the CSU system at all. The last time this man handled \$1.5 billion, he lost it. By his own admission, during questioning, he still does not know where the money is. Yet he was appointed by the CSU Board of Trustees to oversee the CSU budget worth over \$1.7 billion. Where is good business logic in that

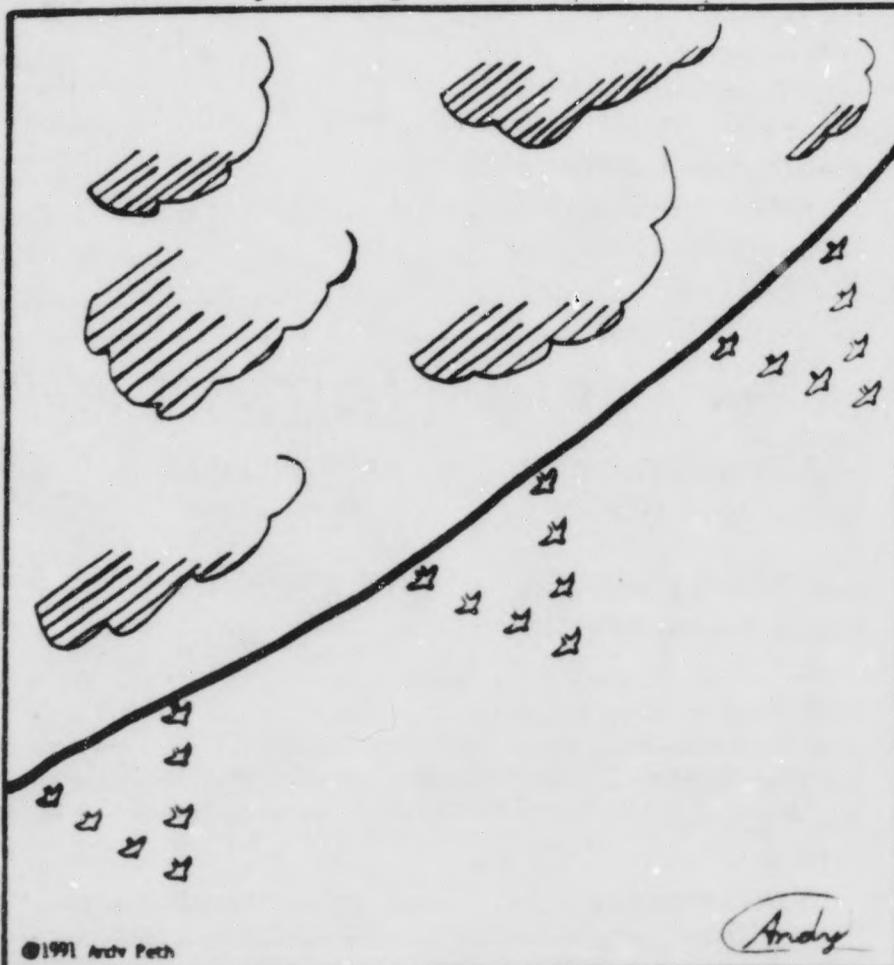
decision?

This man is obviously not comfortable in this environment and he shows it. The most poignant question asked of the new chancellor was, "You seem uneasy, Dr. Munitz, are you afraid of the job as chancellor?" His answer was no, but oh ... how his body language cried yes.

So what were the lessons learned last Tuesday? Our new chancellor learned that students, though not always courteous, are free-thinking, aware and probing. He learned that a person in a responsible role should always be held accountable for performance in past, present and future endeavors. We learned what an unqualified man our new chancellor is. More importantly, we learned how great our institution of higher learning is. It is through inquiry and debate that learning centers remain vital. We have endured unqualified persons throughout history, so too will we endure this one. We hope our institution will forever remain strong, attentive and resilient, always searching for truth.

I hope our new chancellor returns soon. He has much more to learn.

STICKMAN/ Andy Peth



FLYING SOUTH FOR THE WINTER, THE BIRDS WERE STAYING JUST AHEAD OF THE THREATENING COLD FRONT.

A SLIP OF THE TONGUE

Shave not today for tomorrow it'll stubble

By STEVE ROBERSON
Editorial staff

Remember the '80s? Moussed hair, parachute pants and clean shaven faces were the GQ way to go for men.

Well, now it's the '90s, and men have stopped putting chemicals in their 'do, they've reverted to blue jeans and facial hair is sprouting up everywhere.

So what's with the facial hair?
Easy — men are lazy.

Mustaches, goatees, sideburns and full beards are the current trend, and the temptation of waking up every morning without having to shave is one major reason why.

Goatees are the most efficient, giving men the best of both worlds.

The hair takes up very little facial space, making management an easy task. Yet it covers the most difficult portion to shave, the chin and lips, which makes shaving simpler.

Now, beards are the total cop-out. No shaving, only an occasional trim. Of course there are the variations, including shaving the neck and cheeks, but for the most part, a full beard is an easy way to knock five minutes off anyone's morning routine.

Mustaches and sideburns are a little different. Since they don't really aid in avoiding the tedious shaving ritual, they must simply be trendy. They're unoriginal, they never change, they never go out of style and they're never the happening thing. So what's the point?

Sideburns are a different issue. Ever since a couple of clowns on *Beverly Hills 90210* donned them onscreen, it's become fashionable to look like Greg Brady.

Now the downfalls. Women, in general, hate beards. First of all, they scratch while playing tongue hockey. Secondly, the biggest facial hair trend is in college, and many college students haven't yet

MR. SQUISH/Kent W. Leslie



QUINN & DOSKIE/Robert Hoffman



THE UNDERGRADS/Jay Deetz



reached that point in puberty where facial hair looks like a beard and less like a poorly mowed lawn.

Lastly, sanitary concerns come into play. Just how much food is buried beneath those whiskers?

So if you're sick of waking up early to shave, sick of nicking yourself, sick of paying good money for razors that don't last — just stop.

Hair grows on your face for a reason. Let it.

Have you ever wanted to write for your favorite comic strip?



How about your second favorite comic strip?

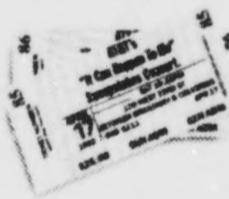


Enough insults. On Wednesday, Nov. 6, from 2 to 4 p.m., you can help Kent W. Leslie draw Mr. Squish for the State Hornet. Listen to 530 AM, KEDG. Call 278-EDGE.





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ARTS & FEATURES

Festival of New American Music

Music Department's annual event brings cutting edge musicians to Sacramento

By MICHAEL PIPE JR.

Staff writer

An informal poll at the Library Quad didn't give the Festival of New American Music much ground to stand on.

The question posed was "What do you think of the Festival of New American Music?" The answers were sad.

"What's that?" or "What?" or "Wha?" or "Um duh?" were the freshest responses most could muster.

With the Library Quad so close to the Music Building, the enthusiasm for CSUS's most important music event should have been a little warmer. Maybe all the music students were busy slopping rosin on their bows or blowing spit out of the little trap doors at the end of their horns.

One student, an economics major no less, gave the most enlightening and prolific response to our dreaded question.

"Oh, you mean the festival thing?" the brainiac replied.

"So you've heard of it?" we prodded.

"Yeah, they have new American music there." Our boy genius was proud of his response.

"Thank you for your thoughts and feelings on this matter." We finished our interview without tears.

"My pleasure...hey, don't you want to know my name for your newspaper story?" Mr. Honor Roll asked.

"No. Please, no."

The FENAM beginning tomorrow is as big as music gets on

campus. For 16 years, the best of the living musicians and composers have flocked to CSUS to display their wares. From tomorrow until Nov. 17, the newest of the new will grace our campus, ready to utter blasphemy against the schlock that is force-fed on MTV.

Some students and faculty go to the concerts, but most students are forced to attend. In the mysterious world of music education there is a strange bird called "concert credit." Innocent young adults are told they must go see a classical music concert. Then they reluctantly pack the Music Recital Hall and gag at how different the music really is, much like parents see MTV and gag at how different the hair really is. The MTV hairdos are as strange as the FENAM music.

Beyond being threatened with failing grades in classes most students didn't want to take in the first place, there are plenty of excuses not to attend.

So we deduced that most students did not know about the festival. So we asked our question again after explaining the festival and its value to the campus.

Here were some of CSUS's favorite excuses.

"It costs too much money to go to the Festival of New American Music."

The FENAM is free.

"I can't afford to drive to a bunch of concerts around town."

The FENAM is on the CSUS campus. No extra driving or parking is required.

Most of the FENAM events are in the Music Building, and a few are in the University Union.

"I'm in classes all day." Most events are at night.

"I'm in classes all night." There are plenty of events during the day.

"I'm in classes all day and all night." Get a life.

"I don't want my friends to see me going to a new music concert."

Tomorrow at 8 p.m., KVIE Channel 6 will air the gala concert live. Just think, all of the CSUS couch potatoes can get their fill of new music and not even have to put on their shoes and socks.

The gala concert is going to be one of the best shows. The three biggies of cutting edge stuff, Turtle Island String Quartet, Chanticleer and the New York New Music Ensemble, participate in a first for Sacramento: New music on live television.

But after you watch the gala from your favorite chair, don't forget music was meant to be enjoyed much like a hot bath. Let yourself soak. Get to one of the early shows like the New York New Music Ensemble on Thursday at 8 p.m. in the Music Recital Hall.

Better yet, go over there at 11:45 in the morning between your classes and listen to David Froom talk about "Accessibility and a Composer's Point of View."

If there is a question and an-

swer period, ask a question. Pin Mr. Froom down on why he is one of the greatest living composers. For those of you who have wanted to ask Beethoven or Mozart what made them tick, get there early. For those of you who couldn't give a rat's pancreas about new music, ask Mr. Froom what you are missing out on.

"I've never done anything like that."

Students giving this answer have obviously never read Albert Einstein or else think he was a schmuck. "The most beautiful thing we can experience is the mysterious. It is the true source of all art and science."

People who do the same thing over and over and over and over throughout their whole lives are boring. We talk to these people

and we are ready for a nap.

"I might not like it," or even worse, "I don't like that kind of bad music."

Most people are music bigots. The 93 Rock types and the KZAP folk are the worst. They'll listen to rehashed Led Zeppelin and Pink Floyd until they are bleeding from the mouth, all the while spewing their hate for country, dance and, worst of all, claaaaaaasical muuuuusic.

But the stuffy, classical, "serious" music types can spew, too. "Barbaric, filthy and made by animals," is how Pierre Boulez, a modern music composer, describes any type of popular music. He forgot that his music is written by an animal.

See FENAM, p. 15



Photo courtesy CSUS MUSIC DEPARTMENT

The New York New Music Ensemble will perform at the Festival of New American Music Wednesday and Thursday.

On Broadway brings quality jazz daily to a diverse crowd

By TERRY KILLIAN
Staff writer

Thankfully the cool winter weather has finally rolled in, and what better way to celebrate the end of a blistering Sacramento summer than with a dose of some icy jazz tunes at the On Broadway Bar and Cafe.

The On Broadway Bar and Cafe, located at 1827 Broadway, is Sacramento's only seven-night-a-week live jazz club.

This small club brings the sounds of jazz greats such as Wynton Marsalis and Max Roach to the Sacramento area for special events. But most of the time the club puts the emphasis on local bands, preferring to draw from Sacramento's own pool of talented jazz musicians.

"It's hard to find a club playing jazz seven nights a week," said Kris Kramer, On Broadway manager. "A lot of local clubs have played jazz, but then they fade back to rock."

On Broadway has not faded in the least. Since the club opened its doors eight years ago, it has become a strong venue for hearing a wide variety of high-quality jazz

music. And the club's audience of jazz lovers has become as diverse as the types of jazz flowing from the tiny stage.

"It's a real mixed crowd. It all depends on the night of music," explained Kramer.

"On Wednesdays we have Jimmy Robinson's Jazz Jam, so we draw a lot of singers and musicians. Then we have pretty straight ahead jazz like Mark Shelby and Kristen Miranda, which draws a more sophisticated crowd. And, on Tuesdays, we have Henry Robinett who's real popular with the college crowd."

On Broadway supplies a casually sophisticated backdrop for this mixed crowd of jazz lovers. There is nothing loud or ostentatious about this club. The room is filled with small clusters of cabaret tables, perfect for intimate conversations, and the small stage is tucked unobtrusively into a corner.

Regular shows require no cover charge and those under 21 are welcome.

Club hours are 11 a.m. to 1 a.m. Sundays through Thursdays and 11 a.m. to 1:30 a.m. Fridays and Saturdays. Music begins at 9 p.m. Sundays and Mondays, and 9:15 p.m. Tuesday through Saturday.



Scott Mackdanz/STATE HORNET

Vocalist Kristen Miranda and trumpeter Tom Peron performed Saturday at On Broadway Bar and Cafe, 1827 Broadway, the only seven-night-a-week live jazz club in town.

CSUS Fire Service Club teaches prevention and awareness

By BÉNÉDICTE RAYBAUD
Staff writer

The tragedy of the Oakland fire dramatically reminded us how destructive a fire can be and how much people can lose in such circumstances. Beyond these aspects, it showed us how important and helpful fire services can be.

CSUS has its own Fire Service Club and provides a fire service major.

The club started a year ago with mainly fire service majors. The fire service major is a special major where several different courses are proposed. They include business, criminal justice, environmental studies and communication studies for public relations classes.

"We are trying to spread out into all the different majors on campus because a lot of people do things that can be helpful in the fire service," said Brian White, vice president of the Sacramento State Fire Service Club.

"The trend is to get the fire department more educated and have more people skills," added Roger Wheeler, president.

There are only two places in California where this kind of degree is offered. One is at CSUS and the other is at UCLA.

Wheeler and White regret that only

16 people are interested in the fire service major. "I would like to see more people on campus just come. The more people we have, the more ideas we get and the more diversified we become," Wheeler explained.

Besides the major, the Fire Service Club, which has about 20 members now, is open on campus. Two Sacramento city fire captains are involved in this club, Joachim Goldsmith, academic adviser, and Captain Webbenhurst.

Most of the people in the club have state certification in Fire Fighter One and many people are emergency medical technicians. But the club is open to everyone. "No one is excluded; everybody is welcome," White said.

Wheeler regrets that in the past some fire departments used to be closed to different minorities. Today, many women seem to hesitate to take part in this kind of activity. "What is so frustrating to me personally is that there are so many opportunities for the women in fire services and they are just not taking advantage of it," he said. Three women are presently members of the club and one of them was involved in the Oakland fire as a helicopter pilot.

The Sac State Fire Service Club is an active club. Last semester, the club participated in the Fire Masters competi-

See FIRE, p. 13

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History of Animation to sneak view of Disney film at Nooner

By KIM KODL
Staff writer

So what conclusion will CSUS students be able to draw from the Nooner tomorrow?

Actually, the conclusion will be "drawn" for the students: The Nooner features "The History and Production of Animation," which will be shown in the University Union Redwood Room.

The film will feature the animated works of Walt Disney, including sneak preview scenes from *Beauty and the Beast*, which opens Nov. 22. It is Disney's fifth animated fairy tale and 30th animated feature.

Narrators of the film are Bill McCloud and Mike Vollman, two representatives from DDB Needham Advertising and Publicity Co. in the Bay Area.

The first 30 minutes will consist of a slide presentation of the history of Walt Disney, who initially experimented with animation in 1928.

The progression of classic



Photo courtesy WALT DISNEY COMPANY

Tomorrow's nooner, "The History and Production of Animation" includes clips from *Beauty and the Beast*, Disney's 30th animated feature.

hand-drawn figures and the work with three-dimensional characters will be addressed during the animation film.

Beauty and the Beast producers, lyricist Howard Ashman and composer Alan Menken, are the same team which made the *The Little Mermaid*.

The narrated film will contain

three separate musical numbers and will take approximately one hour, ending with a question-and-answer period.

Audience members can look forward to some surprises such as Walt Disney compact discs, cassettes or buttons hidden under their seats after viewing the film.

FIRE, from p. 12

tion, a sort of fire olympics, where it won two trophies. It plans a high-rise drill for last week.

People who participate in the drill fought a fake fire. Organized by the Sacramento City Fire Department, this drill is considered very good training by Wheeter and White.

"It is a good chance to see how a fire department functions and how other fire departments fight the fire. By this way we can learn from each other," White said. "And on the other hand, we can know what we did wrong, what we must

improve, but also what we did right," he continued.

Two of the Sac State Fire Service Club members participated in the drill this year.

In order to sensitize students to the fire and especially to this kind of training, White outlines the role of the Fire Service Club.

"A lot of people do not think of how fire touches their lives and this Oakland disaster is a pretty good example that people are not prepared for fire protection or fire prevention. It is very important, and people should realize how much they can lose if fire does occur. Our club really does not

propose any means on solving a lot of the problems. We are just pretty much a young group trying to get noticed and trying to bring people in and give them a little bit of awareness of what goes on in the different aspects of the fire department," he said.

The Fire Service Club meets on the first and third Mondays of the month in the Alumni room on the third floor in the University Union at 7 p.m. An information board is located in the Social Science Building, Room 155.

For more information call Wheeter at 386-8838 or White at 368-7475.

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Chanticleer
Turtle Island String Quartet
New York New Music Ensemble
Dustin Hoffman, Composer
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8:00 p.m. — KSUS Channel 6

New York New Music Ensemble

Thursday, November 7
8:00 p.m. — KSUS Music Recital Hall

Double Edge

Friday, November 8
8:00 p.m. — KSUS Music Recital Hall

Turtle Island String Quartet

Saturday, November 9
8:00 p.m. — Westminster Presbyterian Church

Carl Halvorson, tenor

Susan Almasti, pianist

Sunday, November 10
3:00 p.m. — Sacramento Center Art Museum

CSUS Percussion and Symphonic Wind Ensembles

Ronald Holloman, conductor
Monday, November 11
8:00 p.m. — KSUS Music Recital Hall

CSUS Faculty and Guest Artists

Tuesday, November 12
8:00 p.m. — KSUS Music Recital Hall

The Debussy Trio

Wednesday, November 13
8:00 p.m. — KSUS Music Recital Hall

Maria Bachmann Jon Khonoff

Thursday, November 14
8:00 p.m. — KSUS Music Recital Hall

Earplay

Friday, November 15
8:00 p.m. — KSUS Music Recital Hall

Chanticleer

Saturday, November 16
8:00 p.m. — Westminster Methodist Church

The Golden Gyre

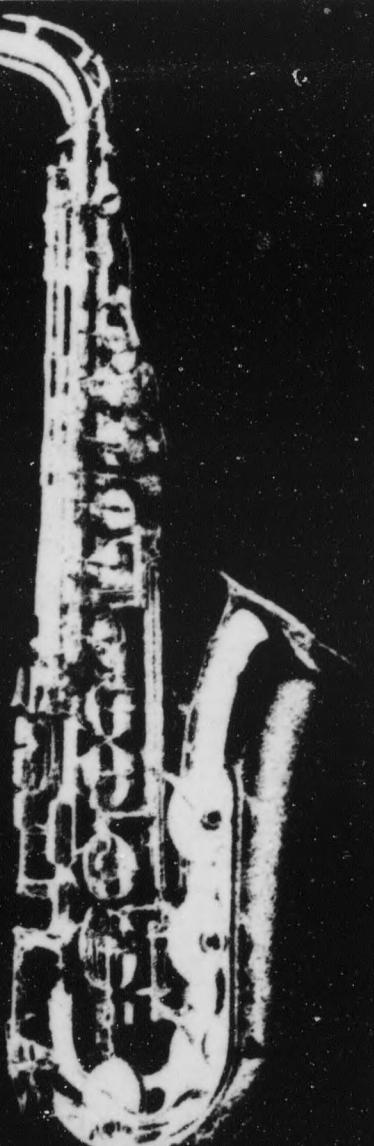
Daniel Meltzer, conductor

Claudia Kirk, soprano

Brian Gaskins, organist

Chamber Ensemble

Sunday, November 17
2:00 p.m. — Sacramento Center Art Museum



Information — Call 278-6514

CSUS alumni, student establish new local theater

By EUNICE SILVEIRA
Staff writer

The California Stage Company, composed of two CSUS graduates and one graduate student, has begun its premiere season at the T Street Theatre at the Coloma Community Center.

The directors are: Ed Trafton, an English and drama graduate who currently teaches at Jesuit High School; Daniel Soto, also a graduate in English and drama, teaching at Mesa Verde High School; and Melanie Smith, a communication and rhetoric graduate of the University of Pittsburgh, who is pursuing a master's degree in drama at CSUS and teaching a senior adult theater workshop at American River College.

The three directors' friendships began in drama classes at CSUS. But they really got to know each other during the play *Elephant Man* which was performed one summer at CSUS. Trafton directed and Soto and Smith played the lead roles.

Dennis Wilkerson, producer, had previously met all three directors at different theater events and plays and saw some of their work, including *Elephant Man*.

"Dennis came to see a performance at the Theatre Arts Company and really liked it. He talked to me afterwards and told me we were doing the kind of work he'd like to see in Sacramento," said Soto. "He said he'd like to help us out and wanted to talk to me more about it later."

That summer the Theatre Arts Company had to close its doors, leaving the company with no place to put on their productions.

"Around July, I found out the TAC wasn't going to exist anymore because of legal complications. All of a sudden, Mel had a show that was supposed to open in November and I had a show to open in September," Soto said.

"And so I had this season semi-planned and ready to go," explained Soto. "These people were asking me what was happening and I had to fold."

The Coloma Community Center had space ready for a theater company to come in. Soto heard of this before he had to go to Oregon for a short time. While he was away, Wilkerson had rented the space and tried to contact Soto.

"I was so glad to find out that Dennis got the space. He called me and asked if I was interested in bringing my company in and

directing there," said Soto. "Of course I said yes, and when he asked me if I knew anyone in Sacramento who did good work, I said Ed Trafton and Melanie Smith. Then we all got together and talked."

Wilkerson invited Smith, Soto and Trafton to direct "plays that you feel a strong connection to."

Wilkerson showed them a schedule of dates for the shows and everything was worked out and fit into place. The first show date, however, was scheduled in

"There is a lot of trust in our relationships. We expect good things from each other so there is no pressure. If they want to do something, I know it will turn out great."

— Daniel Soto

two weeks. Trafton accomplished the task of getting his play *e.e.* together in those two weeks.

"The play was done in May of 1987 as a project for an oral interpretations class," said Trafton.

"Ed worked on *e.e.* before, so it

didn't take as much preparation. That was good because it had to be done in two weeks," said Soto.

It ran from Sept. 19 through Oct. 19 and was a big success, eventually selling out and receiving outstanding reviews in The Sacramento Bee.

The next production, *Lost and Found... Memories in Five Movements*, is directed by Melanie Smith and will open Nov. 7 and play through Nov. 30.

It is an original theater piece adapted from the stories of its senior adult cast. The piece is also Smith's masters thesis project.

Smith's oral history report for the Senior Adult Theatre Workshop she teaches at American River College was to ask the students to tell her about an event in their lives which moved them in some way. She also asked them to confide a secret wish to her, one that they had always wanted to do but had not yet experienced.

Those stories were adapted into twelve scenes. Their wishes were composed into a song by Smith's husband, songwriter Gary Weinberg. *Lost and Found* was first presented as a student showcase at American River College and now will be performed for the community.

"There is something very powerful about having each woman sharing herself in this way," said Smith. "It makes for an evening of theater that is charged with intimacy and warmth."

Kathryn Huhwein, a professor in the English and humanities department at CSUS, will host a prelude series on Friday at 8 p.m. on the importance of live review and reclamation of women's history. Patricia Wheeler, a frequent teacher of integrating feminine principles into the workplace, will host the prelude series on Thursday, Nov. 14 and Nov. 21 at 8 p.m. and Saturday, Nov. 30 at 2 p.m.

"It's a very healthy setting to be a part of. The honesty with which they tell their stories is beautiful," said Michael Saumere, who plays various male roles in the play and is a CSUS drama student.

"Melanie does wonders with us. I'm amazed. Melanie gives us everything and we give back," said Gloria Braden, who will do a piece called "Solitude" about memories of her late husband.

"It's not acting in a play that someone else wrote. This is our play because it is all about us," said LaVerne Beaver, who will do a piece about her kidney transplant.

Lost and Found plays Thursday through Saturday, Nov. 7 through Nov. 30 with the exception of Thanksgiving. Showtime on Thursday, Friday and Saturday, Nov. 9 and Nov. 16, is 8 p.m. Matinees on Nov. 23 and Nov. 30 are at 2 p.m.

Tickets are \$8 for students and seniors on Fridays and Saturdays and \$10 for general admission. On Thursdays, tickets are \$6 for students and seniors and \$8 for general admission. Tickets may be purchased at the Coloma Community Center or by calling the box office at 451-5822.

Soto will direct the next play, *We Never Get To See You Anymore* on Jan. 16 and it will run for four weeks. The audience views the play through the bedroom window of a teenage girl.

"There is a lot of trust in our relationships. We expect good things from each other so there is no pressure. If they want to do something, I know it will turn out great," Soto said.

Hours:
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Anthropology museum opens with collection of Mexican artifacts

By LORRI GIONO
Staff writer

On Friday, Nov. 8, students and faculty will have the chance to see, learn and get involved with different cultures when the department of anthropology begins its inaugural exhibit of the CSUS Museum of Anthropology.

The exhibit, *Con Las Maños Soy Purepecha*, is the Barthelemy Collection of Tarascan folklife. Richard Barthelemy donated the collection to CSUS three years ago after he was diagnosed with cancer.

Dr. Joyce Bishop, a lecturer at CSUS, along with graduate students Beverly Herzog and Pat Gargaetas, have been responsible for the progress of the museum. Other than a little help with decorations from other students, these three have prepared, organized and set up the exhibit.

Barthelemy and his wife lived among the Tarascan people in Michoacan, Mexico for over 10 years. Their daughter Heidi, a photographer, worked with her father during 1983-84 to specifically prepare for this collection.

Bishop spent 13 months living among the Tarascan Indians to study their religion. She was there at the time the Barthelemys first lived there. Bishop became friends with the Tarascan people and has traveled back and forth to visit them there.

Herzog and Gargaetas are both working on their master's degrees in conjunction with certificates in museum technology.

The current exhibit is a collection of artifacts made by the people of Michoacan, and photographs showing how these actual display pieces were made.

Bishop says the collection of masks, pottery, silverwork and other pieces are very much part of the people's lives.

"The exhibit is a study of the people and their culture," said Herzog. "It shows more of the simple life they have."

The collection was first shown at the Museum of Man in San Diego in 1984. It then traveled around the country before its last

showing in Texas. The museum is funded by a grant from the Hornet Foundation, the office of University Affairs, the Sacramento Anthropological Society and the department of anthropology. There will also be additional donations from the community, such as one confirmed by Corti Brothers.

Herzog and Gargaetas say that the museum will run with the help of students and volunteers, as well as the leadership of the museum directors.

"It is very nice to have the collection in Sacramento because a lot of the Chicano students on campus and in the Sacramento Valley have relatives, ancestors or are even from Michoacan," Bishop said.

The reception for the inaugural exhibit is Friday, Nov. 8 from 4:30 to 8:30 p.m. The museum is located on the first floor of Mendocino Hall near the elevators. The exhibit will run through Dec. 20.



Kathy Novak/STATE HORNET

Beverly A. Herzog prepares part of the Tarascan folklife exhibit opening Friday at the new CSUS Museum of Anthropology.

FENAM, from p. 11

So, the responses to our new question were more informed, but less convincing.

"I have midterms this week." The festival lasts until Nov. 17.

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Festival Director Gene Savage knows the type of person who will go to the festival.

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After 33 years, Hansberry's *Raisin* still deals with relevant current topics

By DUAN PANNELL
Staff writer

With over 250 people in attendance last Friday, Lorraine Hansberry's production of *A Raisin in the Sun* once again defined why African Americans are proud of their heritage.

Hansberry's production, put on by the Sacramento Theatre Company, will play Tuesdays through Sundays until November 17. STC is located at 1419 H St. in downtown Sacramento.

Hansberry's inspiration to write *A Raisin in the Sun*, came from a Langston Hughes poem entitled "Harlem." Sacramento Theatre Company Assistant Director Deidre Davis said that Hansberry was ahead of her time. The play conveys many messages and focuses on topics that are prevalent today: Abortion, racism; the oppression of Afro-Americans and the existence of God.

The play depicts the struggle of the Younger family, living in the Chicago ghetto, who receives a \$10,000 insurance stipend because of the death of their father. Each person within this tri-generational household has a dream of how they would like to see the money spent.

MiMi Ayers, who plays the role of Benetha Younger (the daughter), is the militant in the family, very radical and independent. She plays the part of a college student whose only interest is becoming a doctor. Later in the play, she exemplifies the need to find her identity.

Bob Devin Jones, who plays the role of Walter, is characterized as a victim of oppression and materialism. Walter seems to feel that money will solve all of life's problems. His desire is to open a liquor store, and is admittedly disgusted because Mama disagrees. He becomes verbally abusive and intolerable as the family tries to deal with his drinking.

Ruth Younger, played by Leslie DoQui, is cast as the wife oppressed by her own husband. She is verbally abused and humiliated by Walter, but he is not aware of his wrong-doings because he is so down on himself. Ruth's dream is to move into a nice home, away from the cramped, insect-infested environment.

Lena Younger (Mama), played by CSUS student Myrtle Stephens is the pillar of the household. She is what keeps the family together and wants to utilize



John Kenneth Wagner/Special to the STATE HORNET

Bob Devin Jones and Myrtle J. Stephens star in the Sacramento Theatre Company's production of *A Raisin in the Sun*, showing through Nov. 17 at 1419 H St. downtown.

the money to make everyone happy. Later in the play, Mama buys a new home and agrees to give Walter the rest of the money to manage. Mama says her son's happiness is more important to her than money.

Two other CSUS students are also part of this Sacramento Theatre Production. Keith D. Aytch, plays BoBo, a friend of Walter, and Robin Scott Peters, an un-

derstudy for one of the characters, plays the part of the Moving Man. Aytch is a former graduate student and Scott is currently pursuing his master's degree.

The cast had many views on how the play affected them and what they thought Hansberry was trying to portray.

Stephens said that no matter what happens in a family or relationship you still love one an-

other.

"This is a real strong message for me," Stephens said. "I apply that message to my life because it is something I have to work on: Loving people no matter what and loving them unconditionally."

"Hansberry had strong ideas that are relevant today," said Ayers. "The foresight she had, not just about racism, but about the feminist movement. Her ideas of wanting more than just 'what is' and really going for it inspires me," said Ayers.

"The idea of a family and the love and unit that Hansberry writes about is so very important today; the family unit is falling apart," said DoQui. "Myself like a million of other people would have said, 'Hey, I am gone; I don't need this, but Ruth stays.'"

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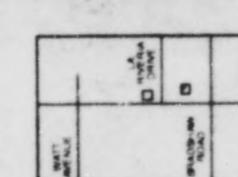
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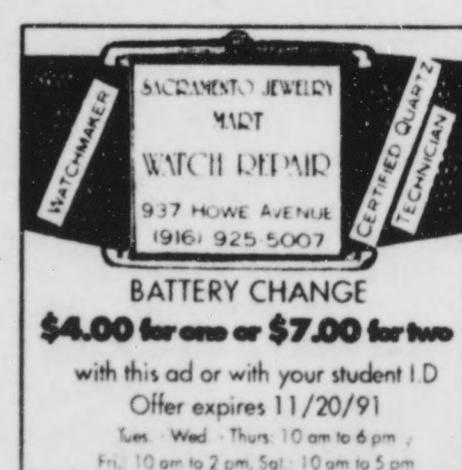
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SPORTS

Hornets lose second straight, hopes of playoffs dim

HORNETS GAME BY GAME

8-31	at Pacific	43-40 win
9-7	Bye	
9-14	at Montana State	19-17 win
9-21	at Abilene Christian	45-7 win
9-28	Bye	
10-5	U.C. DAVIS	50-18 win
10-12	at Chico State	63-21 win
10-19	CAL POLY SLO	21-20 win
10-26	SOUTHERN UTAH	22-19 loss
11-2	at Portland State	35-19 loss
11-9	at Santa Clara	7 p.m.

By NEIL KECK
Staff writer

The dream of becoming conference champions all but vanished for the Sac State football team as it encountered a nightmare in the form of Portland State quarterback John Charles.

Charles passed for 378 yards and four touchdowns to lead the Vikings to a 35-19 victory at Portland's Civic Stadium Saturday.

day, offsetting Hornet tailback Troy Mills' record-setting night.

Mills broke Rob Harrison's single-season school rushing record by gaining 157 yards on 24 carries, his 13th consecutive 100-yard game, but he was unable to bask in his glory in the wake of the Hornets' second loss in a row after opening the season with six straight victories.

They are now 1-2 in the Western Football Conference, 6-2 overall.

Athletic departments feel impact of budget crunch

By JAY REYNOLDS
Staff writer

The Sports Information Office is vital in accumulating and distributing information concerning the various athletic programs. Around the Western Football Conference schools, this office is chronically understaffed and overworked.

Part of the problem can be directly attributed to the budget cuts that have hit CSU system.

CSU Northridge's Sports Information Director Barry Smith is one of the fortunate ones.

"We have two full-time and three part-time paid assistants," Smith said. "Right now we have a maximum of three work study interns, but if we are forced to cut back on staff we will have to rely more on the work study program."

Debby De Angelis, Northridge's business manager,

says that various work study programs and several part time positions have been eliminated to save on salary expenses. The budget has forced a cutback in \$85,000 to \$70,000 in operating expenses.

"We've had to cut back in pencils and pens stuff so far," De Angelis said. "The fact that we haven't cut any sports is a major coup. That is the last thing we want to do, but the budget cut has had a major impact."

The budget has completely decimated the Sports Information Office of Cal Poly, SLO.

Lisa Boyer was the Sports Information Director last year, but the cuts forced her release and therefore allowed for more time to concentrate on her softball coaching.

Currently there are three students who handle the workload

See BUDGET, p. 21

Coach Bob Mattos was not pleased with his team's performance but gave credit where credit is due.

"You can't win when you get beat in all three phases of the game — offense, defense and special teams," he said. "We had some very untimely penalties when it looked like we'd get rolling. We simply did not play very well."

"Not to take anything away from Portland State," Mattos continued. "They came into this game with a lot of momentum. We were beaten by the better team."

Sac State's second half woes continued as they were unable to put any points on the scoreboard after trailing 28-19 at half-time. Mills was held to just 18 yards in the second half.

The Vikings, 7-1, 3-0 in the WFC, wasted no time in chalking up their sixth consecutive win. Charles completed a 38-yard touchdown pass to tailback Rod Clemente to give them a 7-0 lead 32 seconds into the game.

After two Jim Crouch field goals in the first quarter making it 7-6, Mills capped a nine play, 85-yard drive with a 1-yard touchdown run.

The 13-7 lead for Sac State was brief as

Clemente took a short pass from Charles with the blitz on and raced 39 yards for the score to put the Vikings back on top 14-13.

Clemente, who rushed for 121 yards on 27 carries, scored again on a 9-yard run to increase the lead to 21-13 in the second quarter.

Hornets quarterback Bobby Fresques closed the gap to 21-19 with a 30-yard strike to Michael Parker. But that was the last time Sac State saw the end zone.

Fresques completed 19 of 31 passes for 246 yards while playing the whole game. It was the first time this year the Hornets used only one quarterback in a game.

Charles later completed a 12-yard touchdown pass to Derek Baldwin and a 67-yard touchdown pass to Alan Boschma to ice the game for the Vikings.

This game was costly for the Hornets not only in the WFC standings, but also because of injuries. A total of 13 players visited the trainers room on Sunday. The serious one was strong safety Aldin Barrett, out for the season with an injured knee.

The Hornets travel to Santa Clara Saturday to take on the Broncos in yet another must-win situation if they are to make the playoffs.

A whole 'Lott' of signing going on



Ray Neuharth/STATE HORNET

L.A. Raider Ronnie Lott found time to sign autographs last weekend at Sunrise Mall in Citrus Heights.

Hornets spikers swept by Mustangs, travel to Nevada to face Wolfpack today

By ROB BURNS
Staff writer

The Sac State women's volleyball team continued their rollercoaster ride through Div. I play on Saturday when they traveled to Southern California to face the Mustangs of Cal Poly SLO. The Mustangs, however, were not gracious hosts as they sailed through the Hornets en route to a 3-0 win.

"We started out very sluggish and never seemed to climb out of it," said Hornet coach Debbie Colberg. "We did not play well the entire game and didn't execute the normal plays that the team needed to do."

In the first two games, the Mustangs used their service and a sound defense to keep the Hornets from capitalizing, winning each game 15-11.

In the third game, Cal Poly put Sac State away for good with a 15-5 victory and a sweep in the season series against the Hornets.

"They (Cal Poly) are a very good defensive team. They keep the ball in play and

"We started out very sluggish and never seemed to climb out of it. We did not play well the entire game and didn't execute the normal plays that the team needed to do. As a team, we missed a lot of serves and messed up easy passes that should have been executed."

— head coach Debby Colberg

if you get a few good hits on them, you know that they'll dive for the ball and keep it going," Colberg said.

"As a team, we missed a lot of serves and messed up easy passes that should have been executed. Also, our blocking was very weak and when we did block well, the ball would go out," said Colberg.

Despite the overall turnout of the game, Colberg did find some good things that came out of the match, especially with her new lineup with Nicole Harty and Rachel Wieck as the outside hitters and Cateena Gleaves and Kerry Lewis in the middle.

"Nicole hit the ball very well, as did Rachel. Cateena was playing very well in the first game, but then she sprained her

ankle and she never returned to the match. As for Kerry, she is starting to come around, and she is gaining some confidence in the front line."

For the Hornets, 10-16 overall, they will travel today to face the Wolfpack of the University of Nevada, Reno. In the last meeting between these two teams at Sacramento, the Hornets came out on top with an impressive 3-0 win, including a 15-0 victory in the second game.

"The first time that we faced them, we didn't learn much from them because of how they played. This time, they should be tougher in their own gym, and they will want to show us that they can play against us," said Colberg.

Soccer team falls back to their old ways, loses 4-1 Linenberger, squad downed by CSU Los Angeles, snap 4 game win streak

By JOE SHARPE
Staff writer

On paper, the Sac State soccer team's ninth loss of the season is virtually meaningless. But the loss is quite significant in light of the Hornet's four-game winning streak which was brought to an end Saturday in a 4-1 loss to CSU Los Angeles. With the streak dies Michael Linenberger's proclaimed goal of finishing .500 on the season.

The Hornet's went into the game with a number of injuries, including a serious depletion of forwards after Kirk Klug joined already injured Rob Miranda on the sidelines. The normal number of healthy players the Hornets travel with is 19, but Saturday they had 15.

The lack of depth caused by injuries has been present throughout the Hornet's winning streak, and finally it manifested itself. Linenberger made no ex-

cuses, however, admitting that the team "played poorly."

Sweeper Shariff Abdu, who played remarkably well before his injury last week, entered the game after halftime but only remained for 30 minutes. Abdu kicked a long ball, and a resultant pain in his thigh compelled Linenberger and co-head coach Paul Arellanes to take him out.

Randy Vera, who has come off the bench to provide inspired efforts as well as two goals and two assists, started the game as a result of the large number of injuries.

Vera did not play well, however. In part, it would seem that he simply plays best off the bench.

The Hornets face San Francisco State today at 3 p.m. on Hornet Field, a game they are favored in. Abdu will play, Linenberger says, and injured Dan Lacau and Martin Biles may also be back.

Linenberger, though obviously discouraged, remains optimistic about the final two games of the season. "Life goes on," he says. "The important thing now is to win the last two games."

Notes: Coach Linenberger and the 1992 Hornet soccer team conclude their season with a home match against Gonzaga on Sunday. The Hornets hope to finish off their season with a big win over the visiting Bulldogs today at 2 p.m.

Volleyball November						
Home games in bold type						
SUN	MON	TUES	WED	THUR	FRI	SAT
	4	5 Nevada 7:00	6	7	8	9
10	11	12	13	14	15 Alumni 7:30	16 CSU Chico 7:30
17	18	19 UC Davis 7:30	20	21	22 Houston 7:00	23
24 Rice 1:00	25	26	27	28	29	30

Women's Basketball November						
Home games in bold type						
SUN	MON	TUES	WED	THUR	FRI	SAT
	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 Oregon State 1:00	25	26 San Jose St. 7:00	27	28	29 Nevada Tourney TBA	30 Nevada Tourney TBA

Men's Basketball November						
Home games in bold type						
SUN	MON	TUES	WED	THUR	FRI	SAT
	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22 Idaho 7:30	23
24 Fresno State 7:30	25	26	27 Northern Ariz. 7:30	28	29	30 USC 2:00

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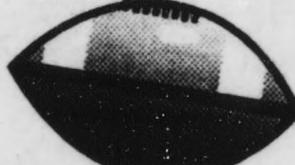
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Water ski team takes first place

By KRISTINA HANSEN
Staff writer

The Sac State Water Ski Club finished its season undefeated in "Pee Wee's Grab Your Handle Open," hosted by CSU Northridge this past weekend.

Although the full team was not there, it was certainly enough to capture first place.

Wendy Lynch was the only woman skiing and took first place in the jump and slalom events. In the trick competition she placed third.

A lot of the men did not ski either, but the men who did skied well.

In men's slalom, Jeremy Gustin, Greg Bomhoff and Jason Paredes placed first, second and third respectively. Gustin, skiing on his birthday, got a new record with his pass, skiing three buoys at 38 off. Brandon Corbin finished in the fifth position for the meet.

In the trick competition it was Paredes, Bomhoff and Gustin in the top three spots, while in the jump competition Bomhoff and Corbin finished in the top five.

With the season over, the team is very proud of what they accomplished. With a lot of seniors graduating next season the team

"Even though there are quite a few members who are graduating, our team will still be one to beat. Not much will change."

— Steve Parlett

may be different but not any less exciting.

"Even though there are quite a few members who are graduating, our team will still be one to beat. Not much will change," said graduating senior Steve Parlett.

Even though the tournaments are over the team will still have practice up until December.

If you are interested in joining the team next semester, contact the Aquatic Center for more information at 985-7239.

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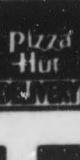
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The importance of ski racks, it's a must for ski safety

How to spend your money wisely when purchasing those dreaded skiing accessories

By TOM HAGIN
Staff writer

A perfect way to arrive at your favorite ski resort in comfort and style is to use that new vehicle you've just purchased. Chances are its one of those high-tech four wheel drive machines that are the current darlings of the modern ski freak.

But now that you are ready to cruise up to the slopes, have you figured out a way to fit the skis inside the car without jabbing one of your passengers? In this era of lawsuits, it's something to consider.

Ski racks are a modern-day necessity, and at the risk of sounding like a salesman, I suggest that you cruise down to the ski shop and pick up a rack to fit your car. It's simple, except that all ski racks don't fit all cars and if your vehicle doesn't have external rain gutters, you'll have to find one that does the job.

Aerodynamically efficient cars

have no external rain gutters; now they're located under the top of the door frame. But rack manufacturers (clever fellows that they are) have devised clips to attach their racks inside the door frame and they grab the inside lip of the roof.

These manufacturers also have caught on to the growing popularity of racks that are not ski specific.

There are a couple of different kinds of rack systems and these are racks designed to carry only skis and multi-sport racks.

Ski-only racks are made to carry a relatively light weight and should not be used for more than skis and poles. The skis can be put in the rack flat, vertically or angled. Prices can vary from as low as \$50 (on sale) to \$175 and up. Some attach to the external rain gutter and touch the vehicle only in those spots, while other models sit on pads and use some kind of tensioning device to hold it steady. Be aware of the second-

rate "cheapo" racks as you run the risk of losing your equipment on the road. You have to pay for quality.

Multi-sport racks start as load-carrying bars that attach specialized pieces that will carry a variety of different things.

Also available are plastic boxes that open up and allow the skier to put in skis, boots, poles and bags, keeping them dry, locked up and out of sight.

Though made to fit cars with gutters and without, you'll need to specify the year, make and model of your car to your supplier.

On cars without external gutters, you must also buy special clips that are shaped in such a way as to fit inside the door.

Specially-made pads rest on the roof close to the outside of the vehicle. If you're the owner of a car with a short area over the doors, the bars will be too close together to carry any significant amount of weight, so rack mak-

"Ski racks are a modern-day necessity and at the risk of sounding like a salesman, I suggest that you cruise down to the ski shop and pick up a rack to fit your car."

—Staff writer Tom Hagin

ers have made a series of bars to extend the rear load carrier to accommodate the added weight of equipment.

All of this high-tech equipment is not without its cost. To carry six pairs of skis can cost over \$200. The same cost applies to carrying two bicycles. But a first-class system eliminates having to buy different racks to accommodate your outdoor sports habits.

Add that to the fact that you can lock your equipment can make it worth the money.

If you plan to sell the vehicle in two months, or you only ski twice a season, it may not be cost effective. Some shops rent racks, but

those that do usually rent racks that carry only skis.

Some ski racks don't lock, and that means easy pickings for the local thieves who prey on flatlanders dining in the restaurant. Make sure that there's a way to lock your equipment or you may have to argue it out with your insurance agent.

Most importantly, check the fit of the rack. Make sure it is snug and fully closed.

If you don't, you could be like the poor customer that walks into a ski shop with several pairs of broken race skis.

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RON OWENS,
Football

Ron, a senior tight end on the Hornet football team, caught a pass for a crucial first down during a CSUS touchdown drive in Saturday's (October 26) loss to Southern Utah. Since the injury to teammate Shane Talbert, Ron has carried the tight end duties solo for the Hornets. Ron, an outstanding artist who likes to work in three-dimensional techniques, is an Art major with a 3.0 grade point average.



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BUDGET, from p. 17

and divide the work up between them by mainly focusing on the major sports.

"Right now there is no such thing as a S.I.D. right now," intern Mike Ziegler said. "Our main problem has been producing the media guides. Our relations with the other schools appear to be good, but we are understaffed. 'Do the best we can' is our motto."

According to Ziegler, a referendum concerning their fate will appear before the students on Nov. 20 and 21.

It will ask the students to pay successive \$14 fee increases for three quarters to help alleviate the budget crunch. If this is approved, Cal Poly will try to make the jump to Div. I athletics, thereby forcing a larger Sports Information Office.

Chico State, although not a member of the conference, is also suffering heavily. Their Sports Information Director position has been eliminated and the staff consists of five interns headed by Amy Gardiner, who has no previous experience.

"I really feel for Amy," Sac State's Sports Information Director Jeff Minahan said. "She's had no prior experience and has to take over the entire job by herself. She's in a tough position."

Santa Clara University is having an easier time than most, with a staff of six that includes only two interns.

"We have a workable budget despite the 6 percent cut," Santa Clara's Sports Information Director Jim Young said. "We didn't have to let anybody go, we just have to tighten the screws a bit."

Southern Utah State doesn't have the budget problems of California, and their Sports Information Office is doing just fine.

"Two years ago we hired an assistant, but before that I was the only one," said Southern Utah's Sports Information Director Jim Robinson. "We're not having budget problems like in California, and in fact, I think we are moving the other way."

However, crossing the state line does not insure prosperity. One only needs to travel to Portland State the home of rainy weather and a pretty good pro basketball team.

The heart of the problem is Ballot Measure 5 in Portland, according to Assistant Sports Information Director Mike Lund.

"Two years ago we hired an assistant, but before that, I was the only one."

— Southern Utah S.I.D. Jim Robinson

Tuition was increased and several departments were eliminated, including health and P.E.

As for the Sports Information

Office, one full-time position was eliminated.

"Overall, we haven't been effected that much," Lund said.

"However, we can't fund two full-time jobs; only about one and two-thirds jobs. I get the rest of my salary from other duties such as working the ticket office and being the home events coordinator."

As for Sac State, Minahan has six students working for him, which is the biggest staff he's ever had. He has, however, felt

the hits.

"I wasn't in a strong situation to begin with, but the money we've had I've given to my number one assistant, Donna," Minahan said.

Minahan's work load is not one lazy people would be envious of, but even though the workdays have been long, compared to Chico and Northridge, the hits have been simple flesh wounds.

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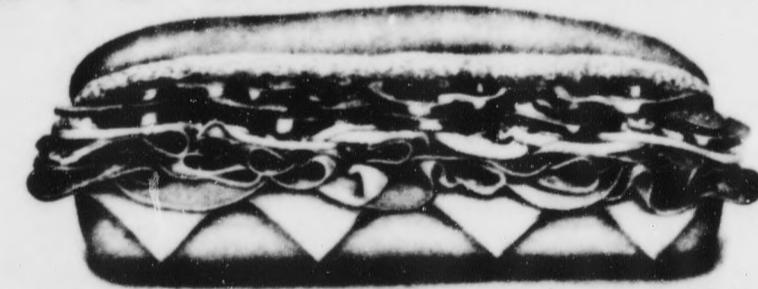
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